

The Consolation

Moderato Grazioso (♩ = c.112)

mp

Introduction for piano, 4/4 time, starting with a mezzo-piano (mp) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

a tempo

mp

In - to Your hands I com - mit My

rit.

F B \flat Gm C

First system of the vocal and piano accompaniment. The vocal line begins with a mezzo-piano (mp) dynamic. The piano accompaniment includes a ritardando (rit.) marking and chord changes to F, B \flat , Gm, and C.

spi - rit, In - - to Your arms I com -

F B \flat Gm

Second system of the vocal and piano accompaniment. The piano accompaniment continues with chords F, B \flat , and Gm.

mit My soul, *mf* For *(f)* (2nd x) You are My

C F F A

mf *(f)* (2nd x)

Third system of the vocal and piano accompaniment. The piano accompaniment includes a mezzo-forte (mf) dynamic and a first ending (2nd x) marked with a forte (f) dynamic. Chords C, F, F, and A are indicated.

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rock, Je - ho - vah, pro - vi - der,

Bb Gm C

You are My rock, El - shad - dai, My

F A Bb Gm

mf

(Note: In congregational singing, 1st t. ending is optional.)

hid - ing place.

C C7 Dm

1.

For place.

Dm C F F

dim e poco rit.

2.

D.S.