

A New Way

Murray Wylie
Arr. Dean Fanning

Melody *Moderato a leggiero* (♩ = 120)

mp Keep me, Lord Jes - us in the new way

Piano *Moderato a leggiero* (♩ = 120)

mp

F C/F B^b A Gm⁷ C

5

Led by Your Spir - it in the true way

F C/F B^b A Gm⁷ C

9

Liv - ing bread is bro - ken, in ev - ery word that's spo - ken In the

B^b Am Gm¹¹ Dm

mp *mf* *mp*

Melody & Piano

13

light, where new_ cre-a - tion *cresc.* is_ re - vealed. *mf* Let

Gm $\frac{F}{A}$ B \flat $\frac{G7}{B}$ C 7 sus C $\frac{F}{A}$

cresc. *mf*

Detailed description: This system contains measures 13 through 16. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gm, F/A, Bb, G7/B, C7sus, C, and F/A. Dynamics include a crescendo and a mezzo-forte (mf) marking.

17

ev - ery word_ run swift - ly And be glor - i - fied_ now in_ me Grow

B \flat Am Gm 11 Dm

mp *mf* *mp*

Detailed description: This system contains measures 17 through 20. The vocal line has quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with a similar texture. Chords are Bb, Am, Gm11, and Dm. Dynamics include mezzo-piano (mp) and mezzo-forte (mf) markings.

21

might - i - ly_ in us_ and pre - vail.

Gm $\frac{F}{A}$ B \flat C 7 F

Detailed description: This system contains measures 21 through 24. The vocal line has quarter notes G4, A4, B4, C5, and D5. The piano accompaniment concludes with sustained chords. Chords are Gm, F/A, Bb, C7, and F. The system ends with a double bar line.